

A blurred, semi-transparent background image of a man's face and upper torso. He has short, light-colored hair and is wearing a white dress shirt under a dark suit jacket. He is smiling and looking slightly to his right. The background has a warm, colorful gradient from left to right, transitioning through green, yellow, orange, red, and purple.

Criticism and



If some bit
of gossip
comes,
File the
thing away;
If a
scandalous,
spicy crumb,
File the
thing away;
If suspicion
comes to
you
That your
neighbor is
not true,
File the
thing
away.

Do this for a
little while,

**Gossip is
like mud
thrown on a
clean wall.
It may not
stick
but it always
leaves**





**Believe not
half you
hear;
repeat not
half you
believe;
when you
hear an
evil report,
halve it,
then quarter
it, & say**

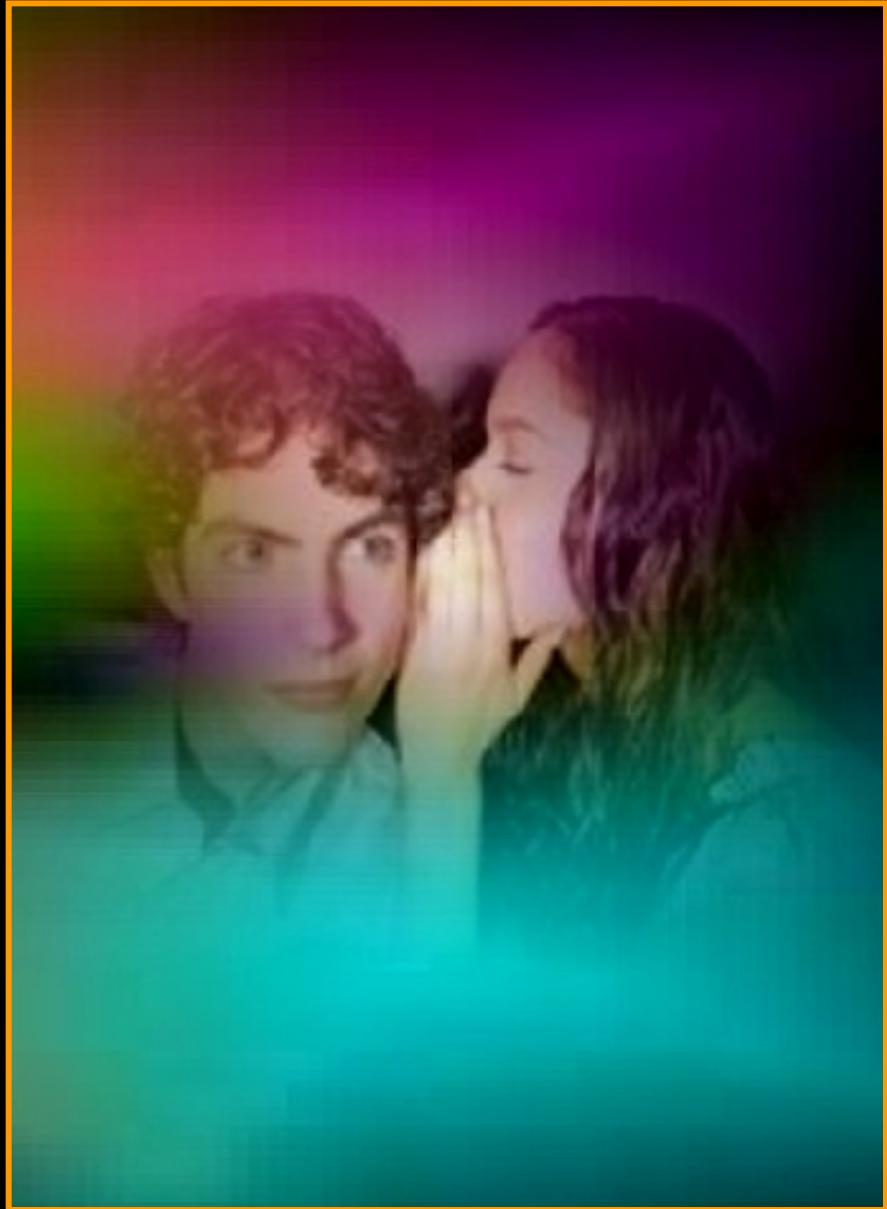


**Beware of
a half-truth
—you may
have
gotten**

**Rumor is
the most
buoyant
thing there
is.
It is easy
to float
one**

**Gossip is one
form of crime
for which the
law**

**The
slanderer
differs from
the
assassin
only
in that he
murders
the
reputation**





**The critical
tongue
gets its
orders from
an untrained
eye,
an
unthoughtful
mind,**

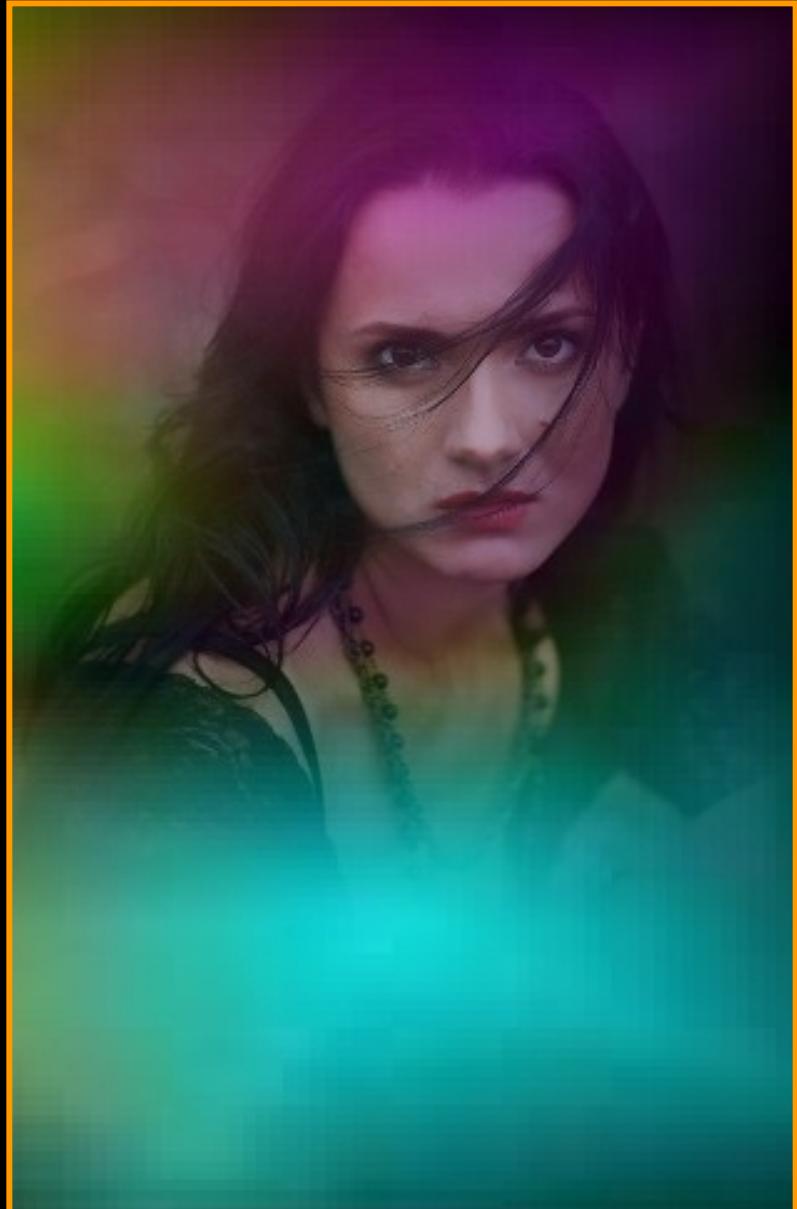
**You'll never
move up
if you're
continually
running**

**It is well to
remember
that
mansions in
the sky
cannot be
built out of
the**



A critical spirit comes from

If you know
you're a
mess
yourself,
you don't go
around
criticizing
other people
for their
mistakes,
but if you
think you're
so righteous,
that's when
you start
picking



"I will speak ill of no man, not even in a matter of truth, but rather excuse the fault I hear, &, upon proper occasions,

—Benjamin Franklin