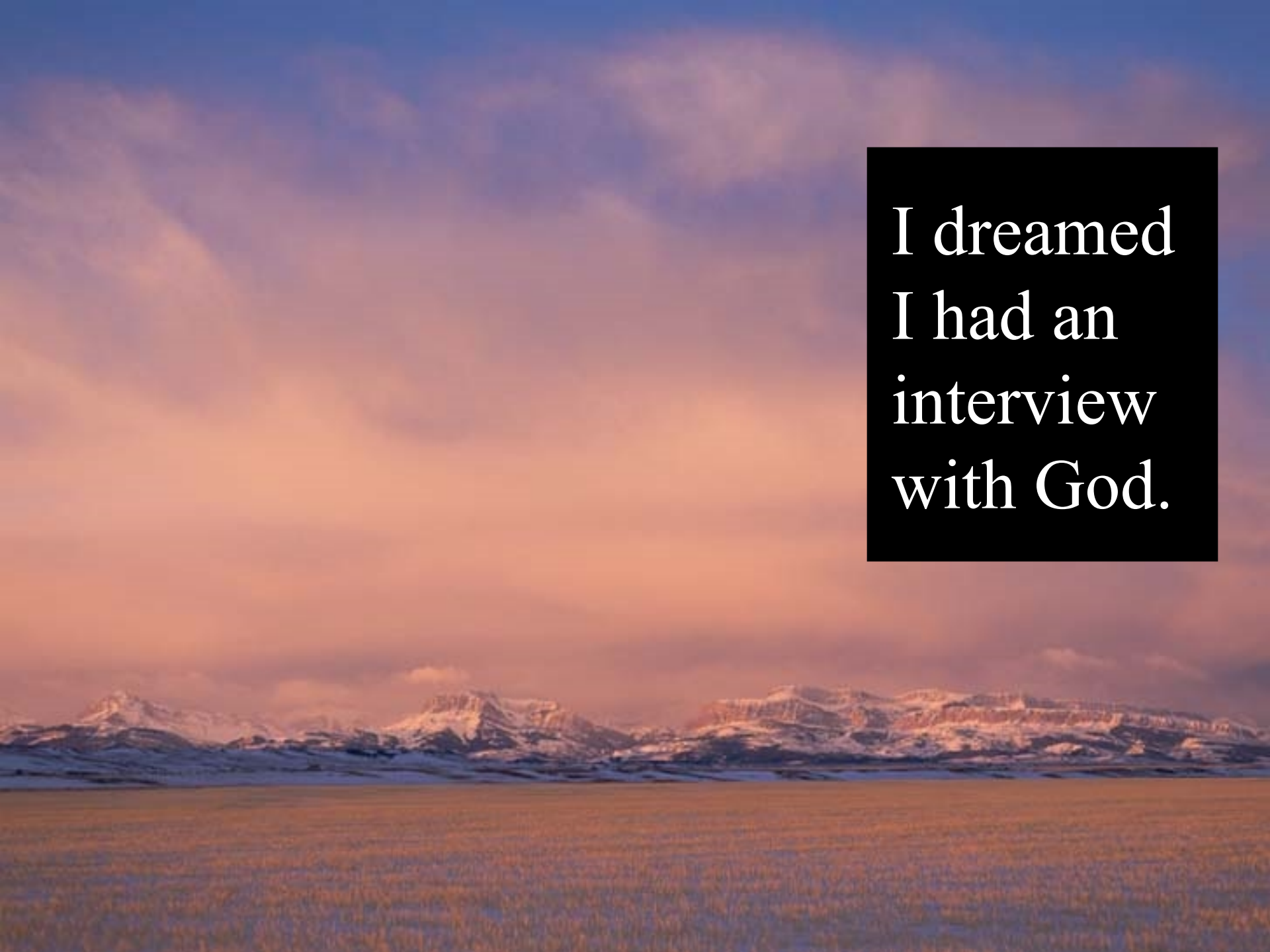
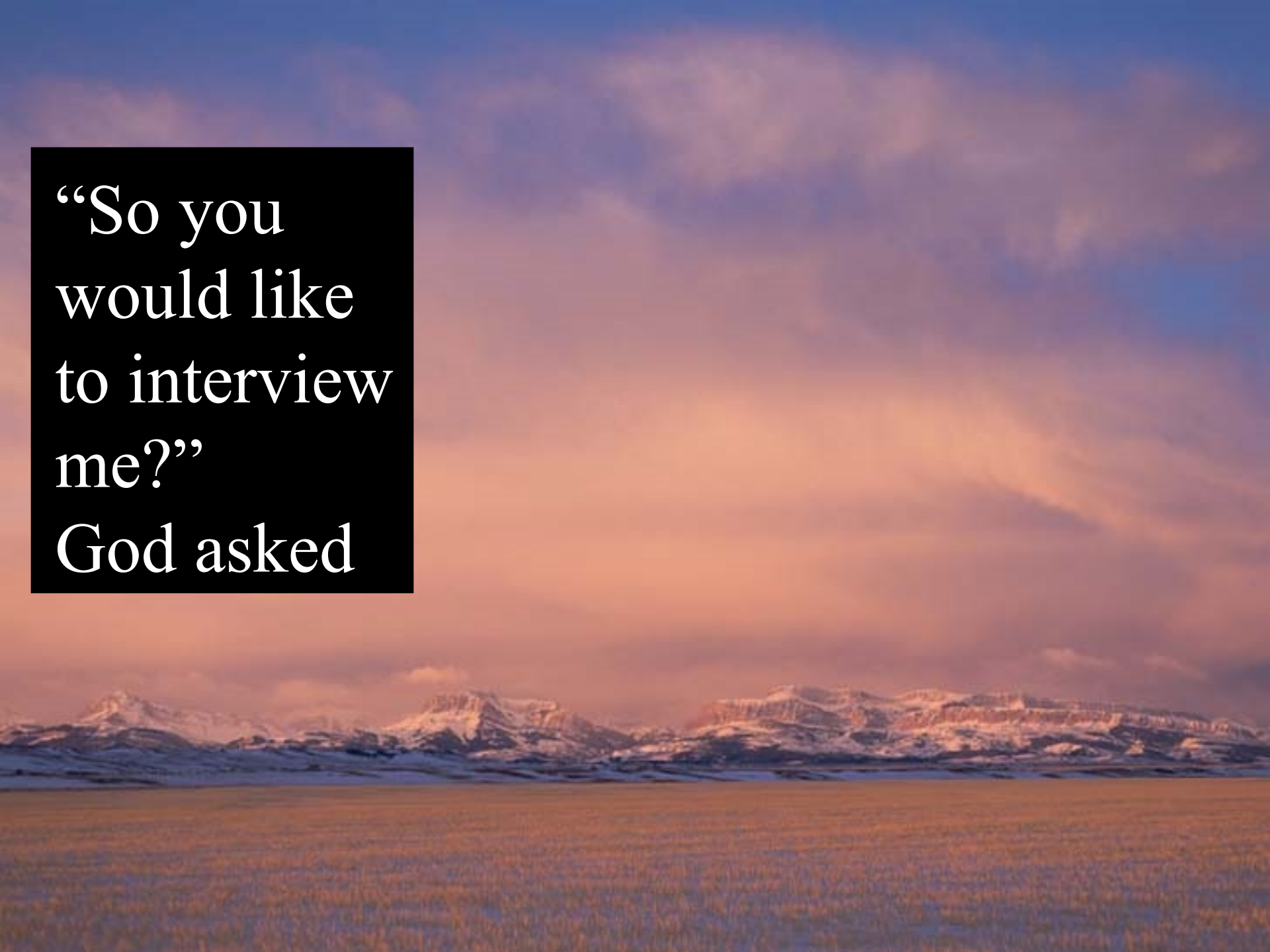


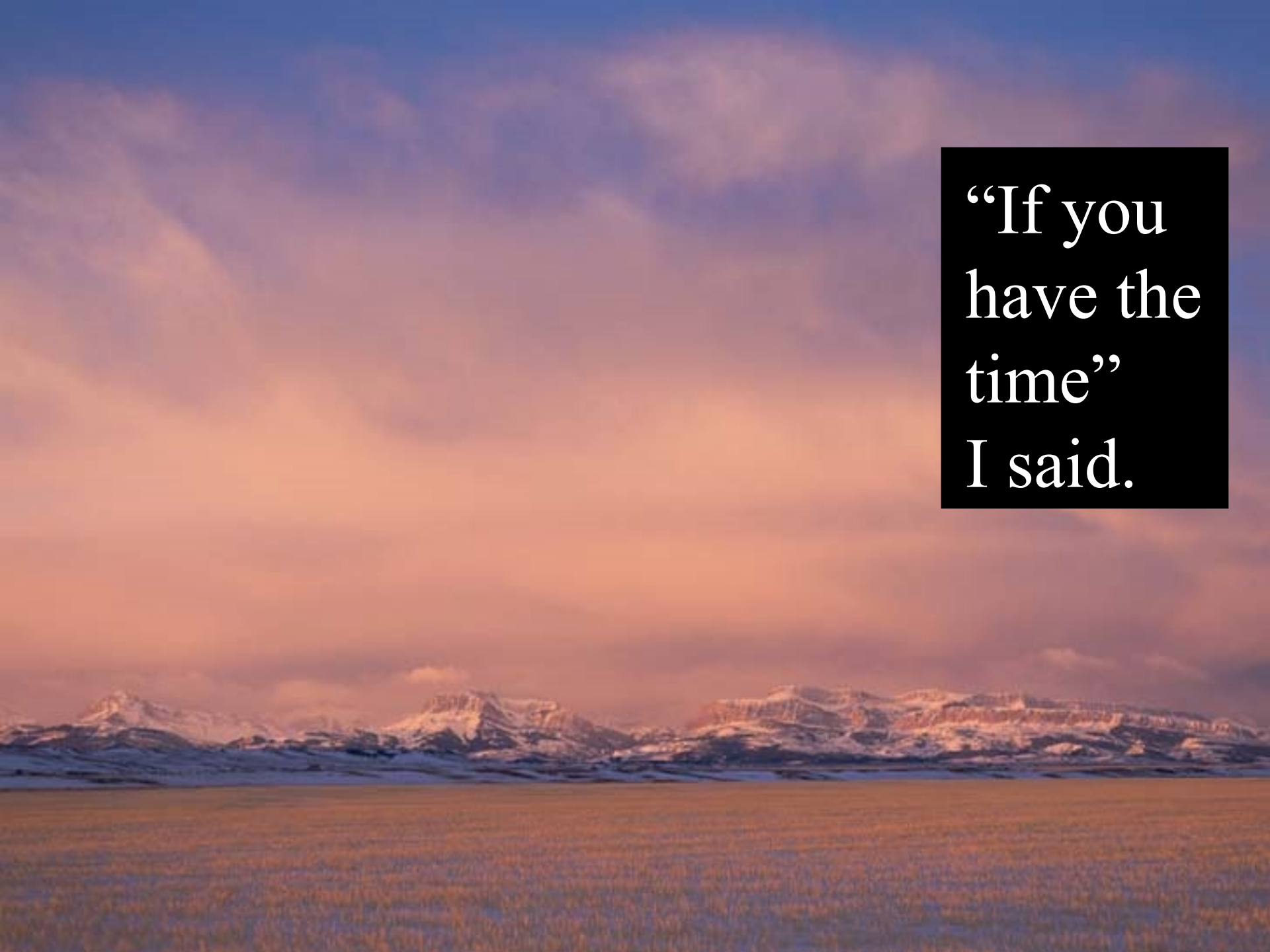
# Interview with God

A landscape photograph featuring a vast, flat field in the foreground, possibly a meadow or tundra, with a range of snow-capped mountains in the distance. The sky is filled with soft, wispy clouds, and the overall lighting suggests a sunrise or sunset, with warm tones of orange and pink. A black rectangular box is overlaid on the right side of the image, containing white text.

I dreamed  
I had an  
interview  
with God.

“So you  
would like  
to interview  
me?”  
God asked



A landscape photograph showing a vast, flat field in the foreground, possibly covered in snow or frost. In the middle ground, there is a range of mountains with significant snow cover. The sky is filled with soft, wispy clouds, and the overall lighting suggests a sunset or sunrise, with warm tones of orange and pink. The text is overlaid on the right side of the image.

“If you  
have the  
time”  
I said.

God smiled

“My time is eternity”

“What questions do you  
have in mind for me?”

“What surprises you most about  
humankind?...”



God answered...



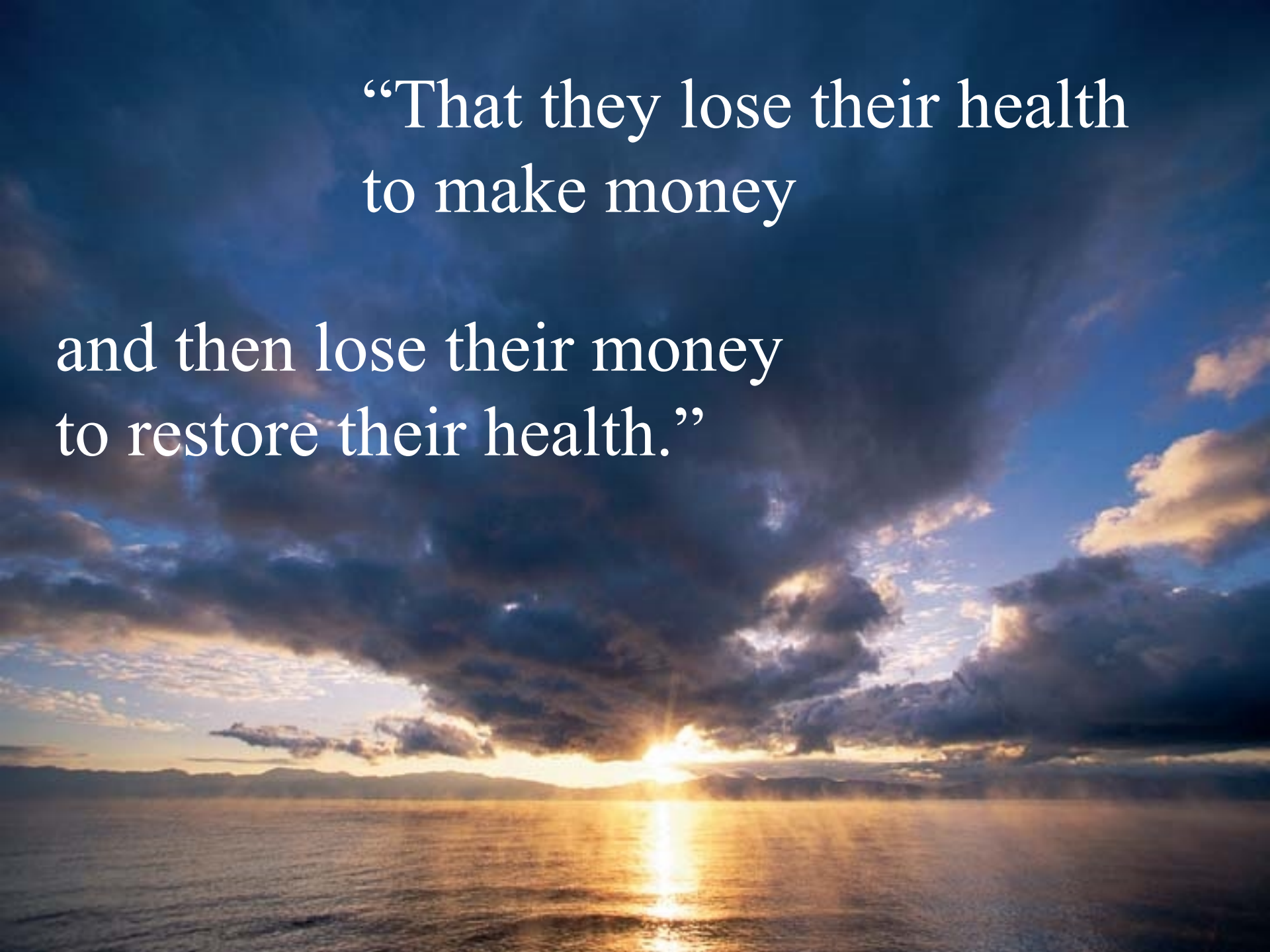
“That they get bored  
with childhood.

They rush to grow up  
and then

long to be  
children again.”

“That they lose their health  
to make money

and then lose their money  
to restore their health.”

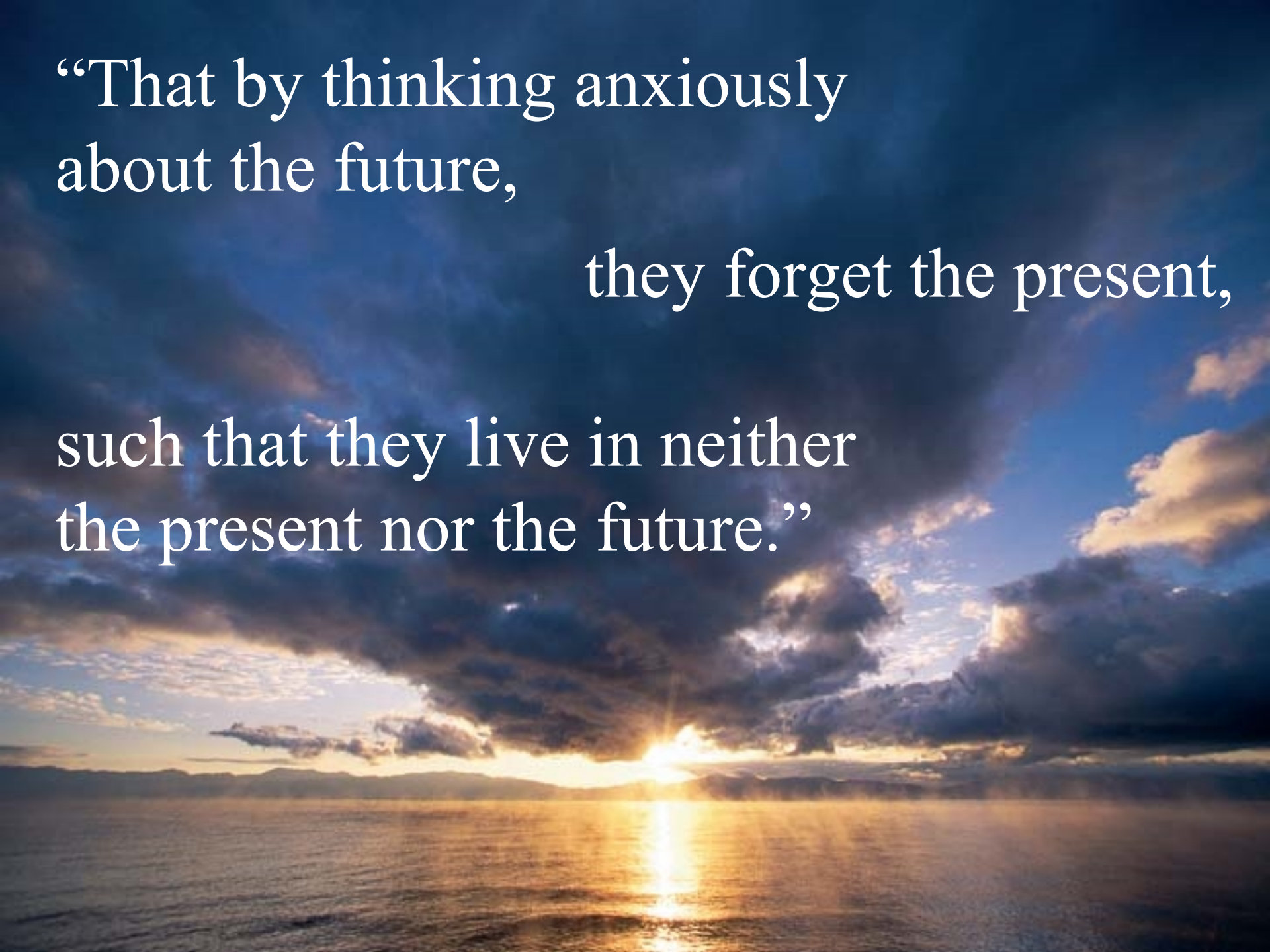


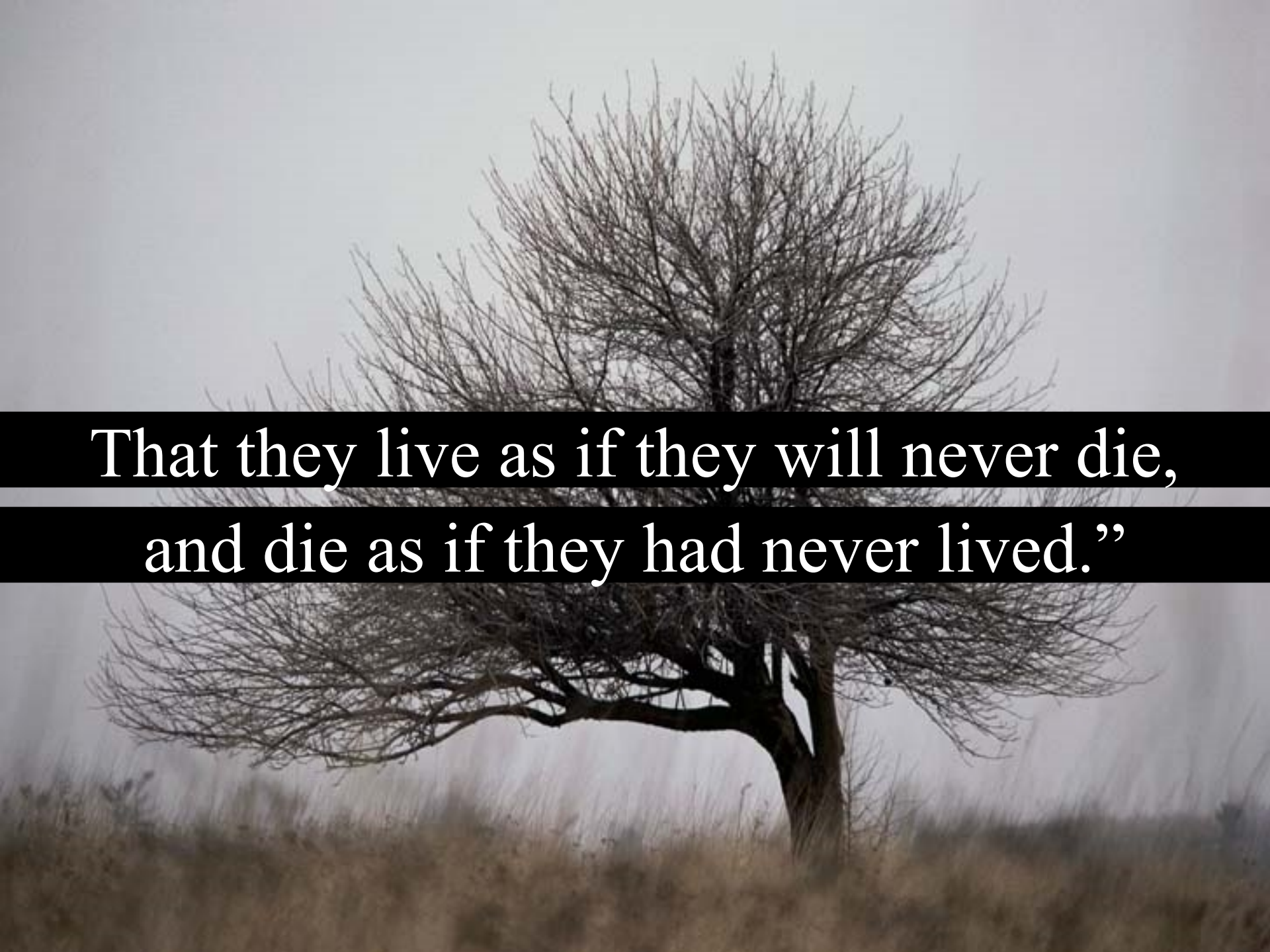


“That by thinking anxiously  
about the future,

they forget the present,

such that they live in neither  
the present nor the future.”



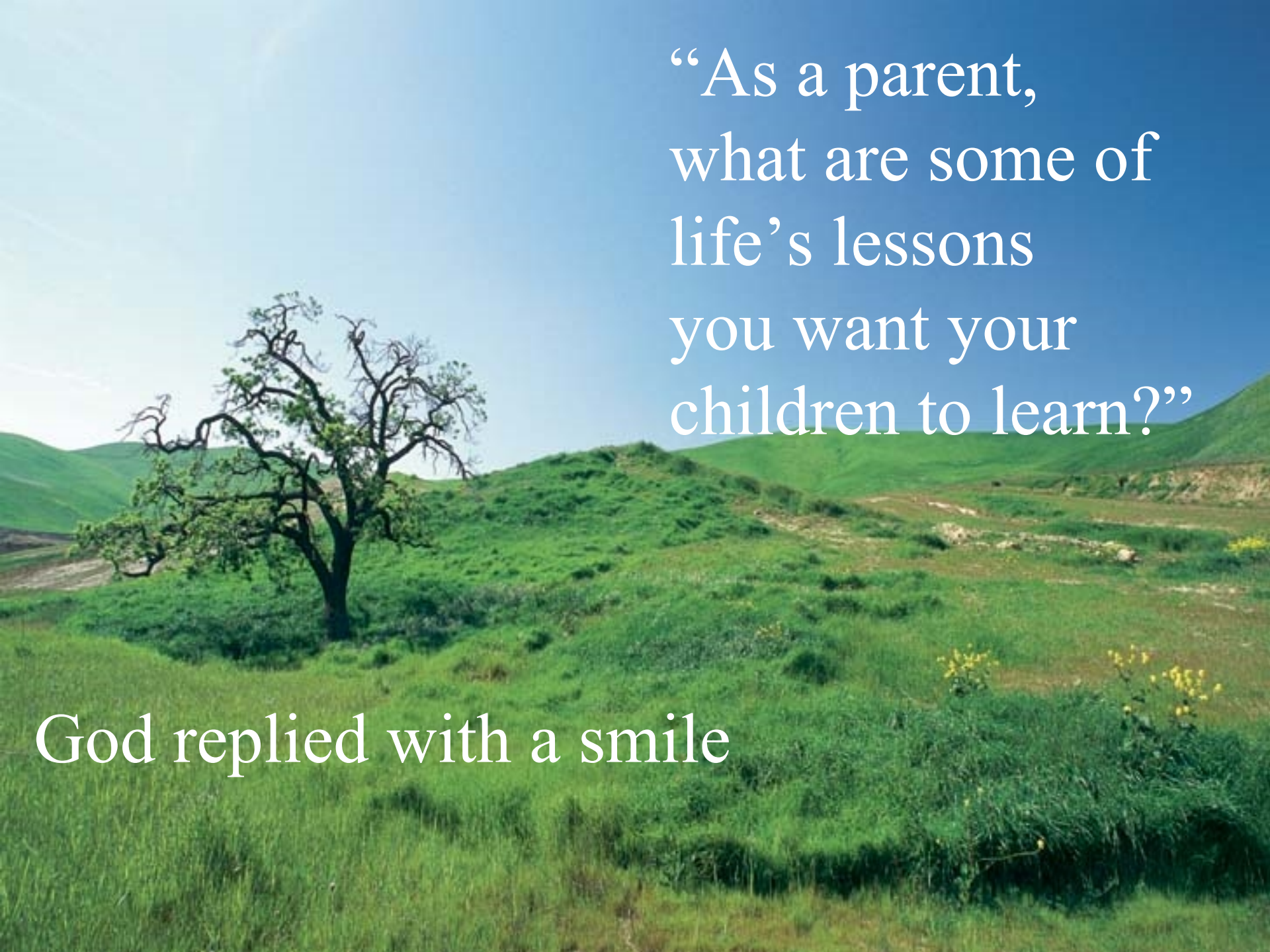
A photograph of a bare, leafless tree in a field of tall grass under a grey, overcast sky. The tree is the central focus, with its intricate branches reaching out. The grass in the foreground is slightly out of focus, creating a sense of depth. The overall mood is somber and contemplative.

That they live as if they will never die,  
and die as if they had never lived.”

God's hand took mine


and we were silent for awhile

And then I asked...

A landscape photograph featuring rolling green hills under a clear blue sky. A large, gnarled tree with sparse green leaves stands prominently on the left side of the frame. The foreground is filled with lush green grass and some yellow wildflowers. The overall scene is bright and serene.

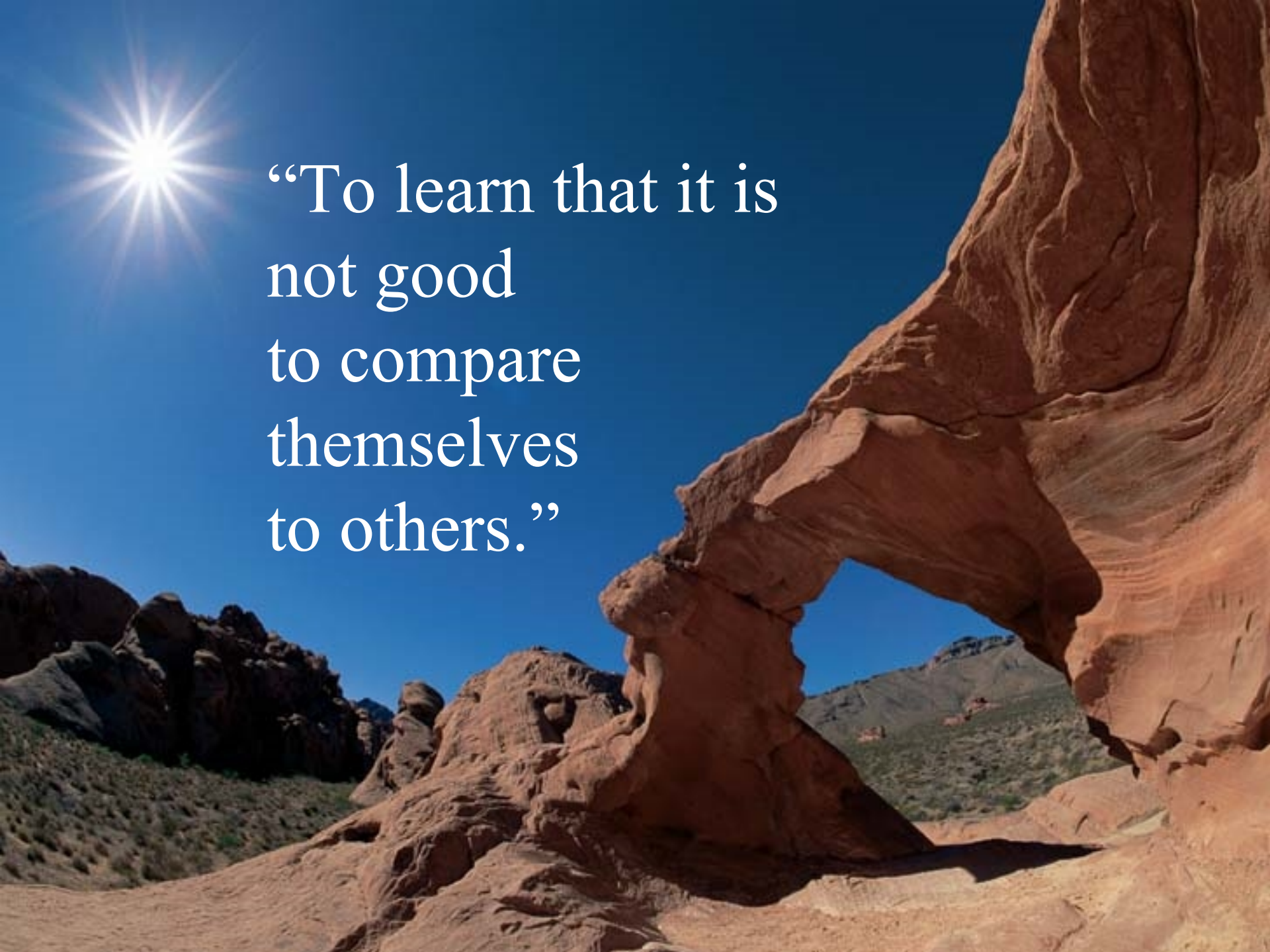
“As a parent,  
what are some of  
life’s lessons  
you want your  
children to learn?”

God replied with a smile

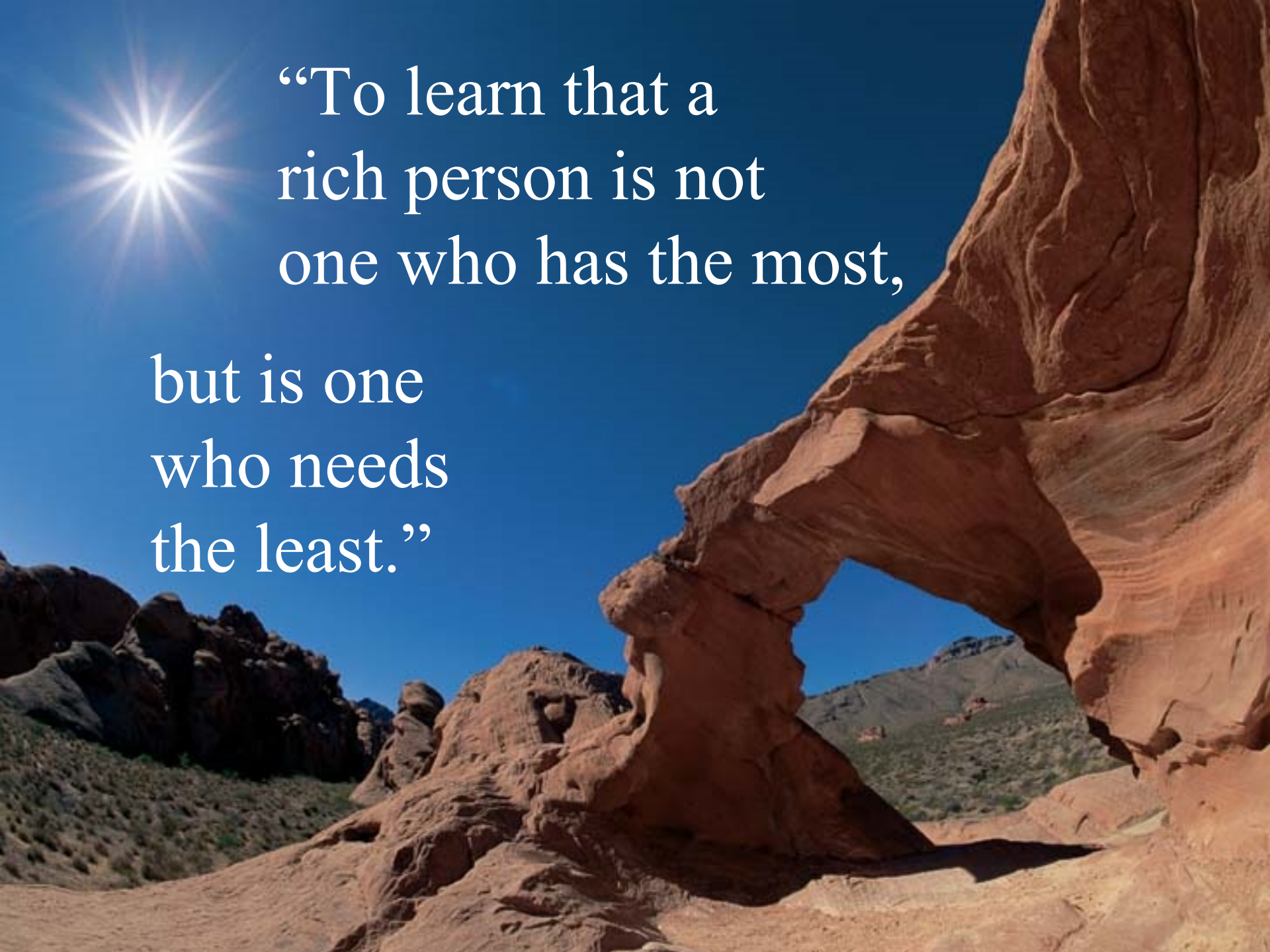
A landscape photograph featuring rolling green hills under a clear blue sky. A single, gnarled tree with sparse green leaves stands prominently on the left side of the frame. The foreground is filled with lush green grass and some yellow wildflowers. The overall scene is bright and serene.

“To learn they cannot  
make anyone love them.

What they can do  
is let themselves be loved.”

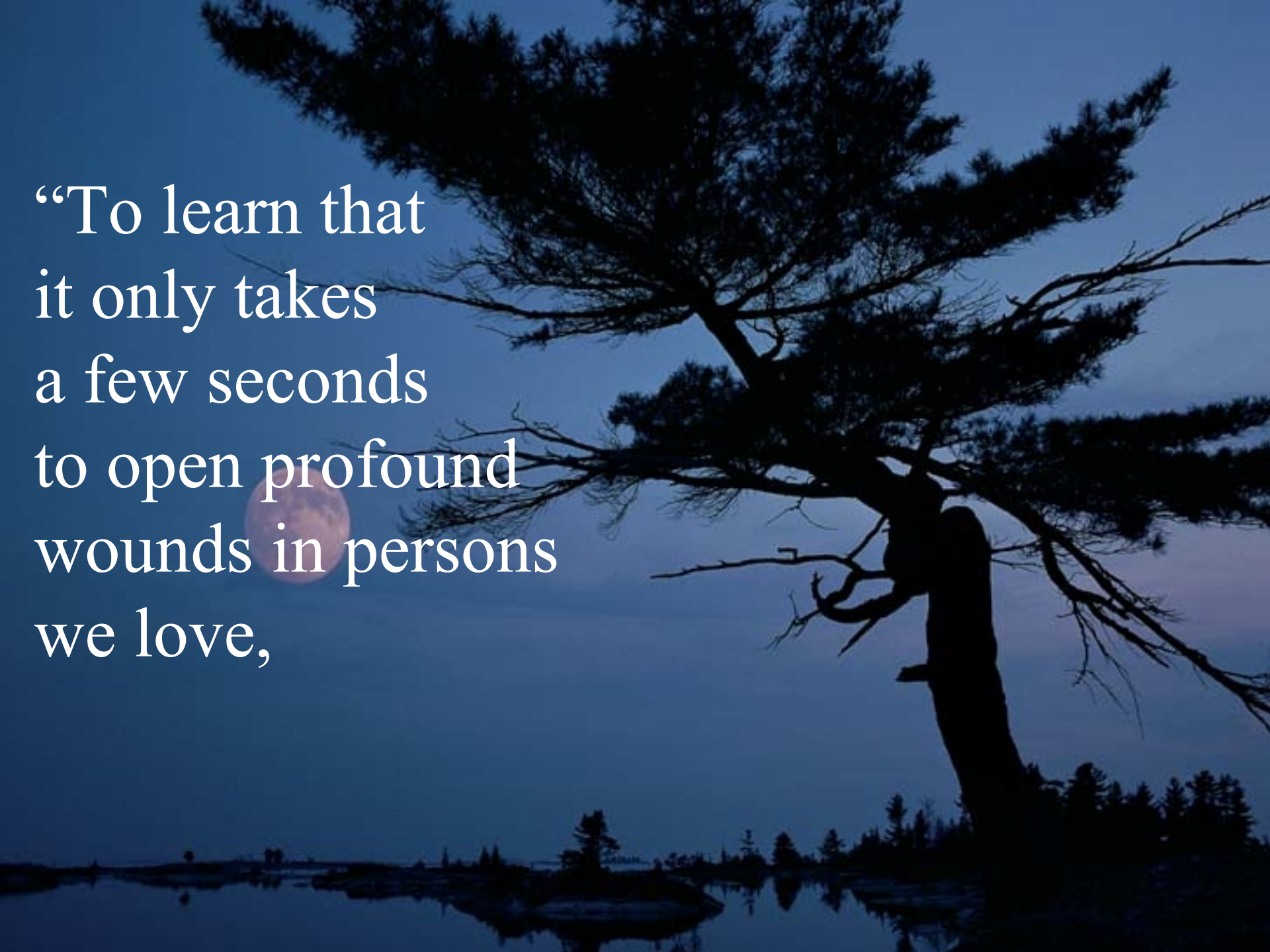
A desert landscape featuring a prominent natural rock arch in the foreground. The arch is made of reddish-brown sandstone and frames a view of a valley with sparse green vegetation and distant hills. The sky is a clear, bright blue, and a sun with a starburst effect is visible in the upper left corner. The overall scene is brightly lit, suggesting a clear, sunny day.

“To learn that it is  
not good  
to compare  
themselves  
to others.”

A desert landscape featuring a prominent natural rock arch in the foreground. The arch is made of reddish-brown sandstone. In the background, there are more rock formations and a clear blue sky with a bright sun in the upper left corner, creating a starburst effect. The ground is sandy and sparsely vegetated with small green shrubs.

“To learn that a  
rich person is not  
one who has the most,

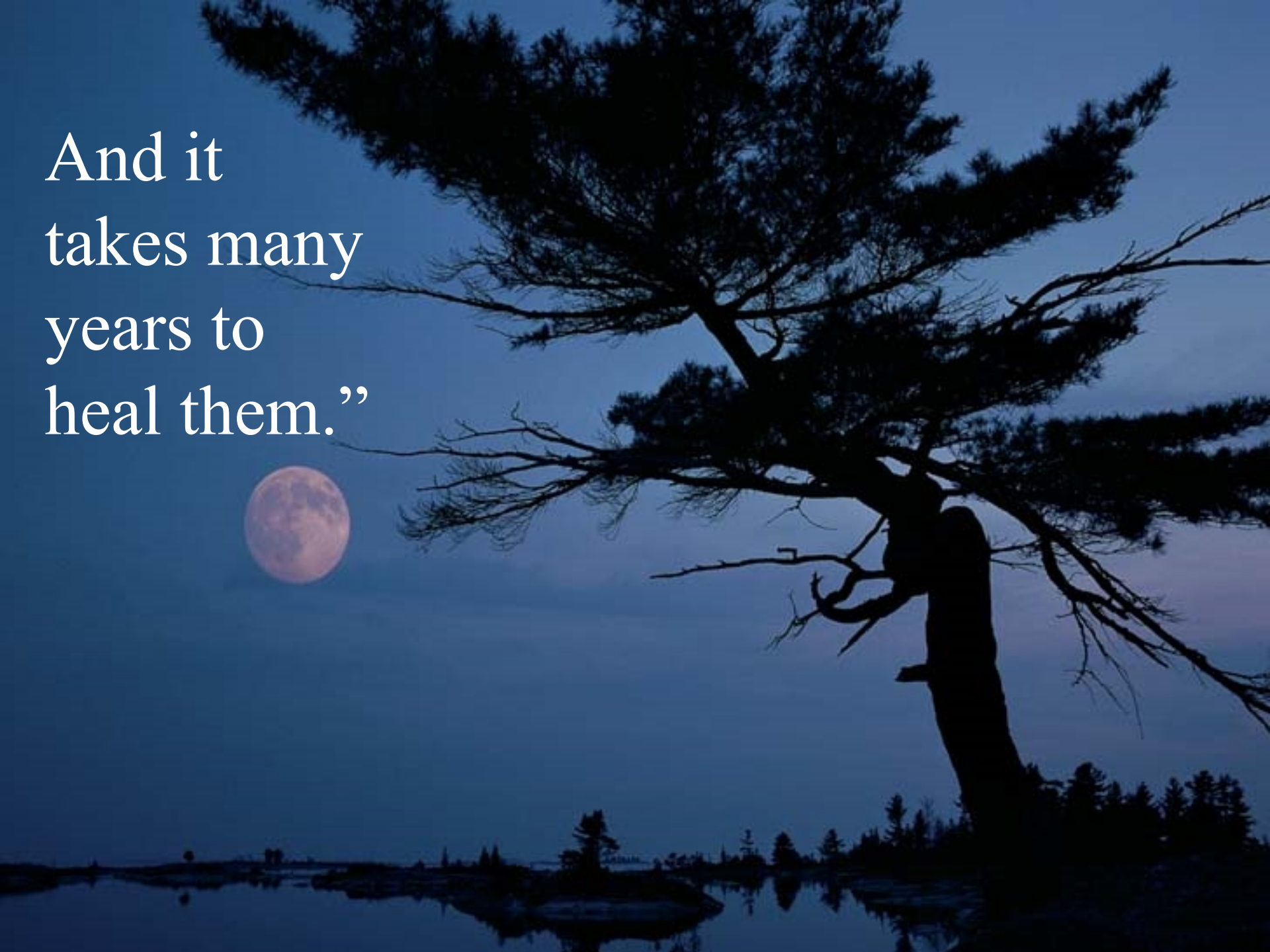
but is one  
who needs  
the least.”



“To learn that  
it only takes  
a few seconds  
to open profound  
wounds in persons  
we love,



And it  
takes many  
years to  
heal them.”

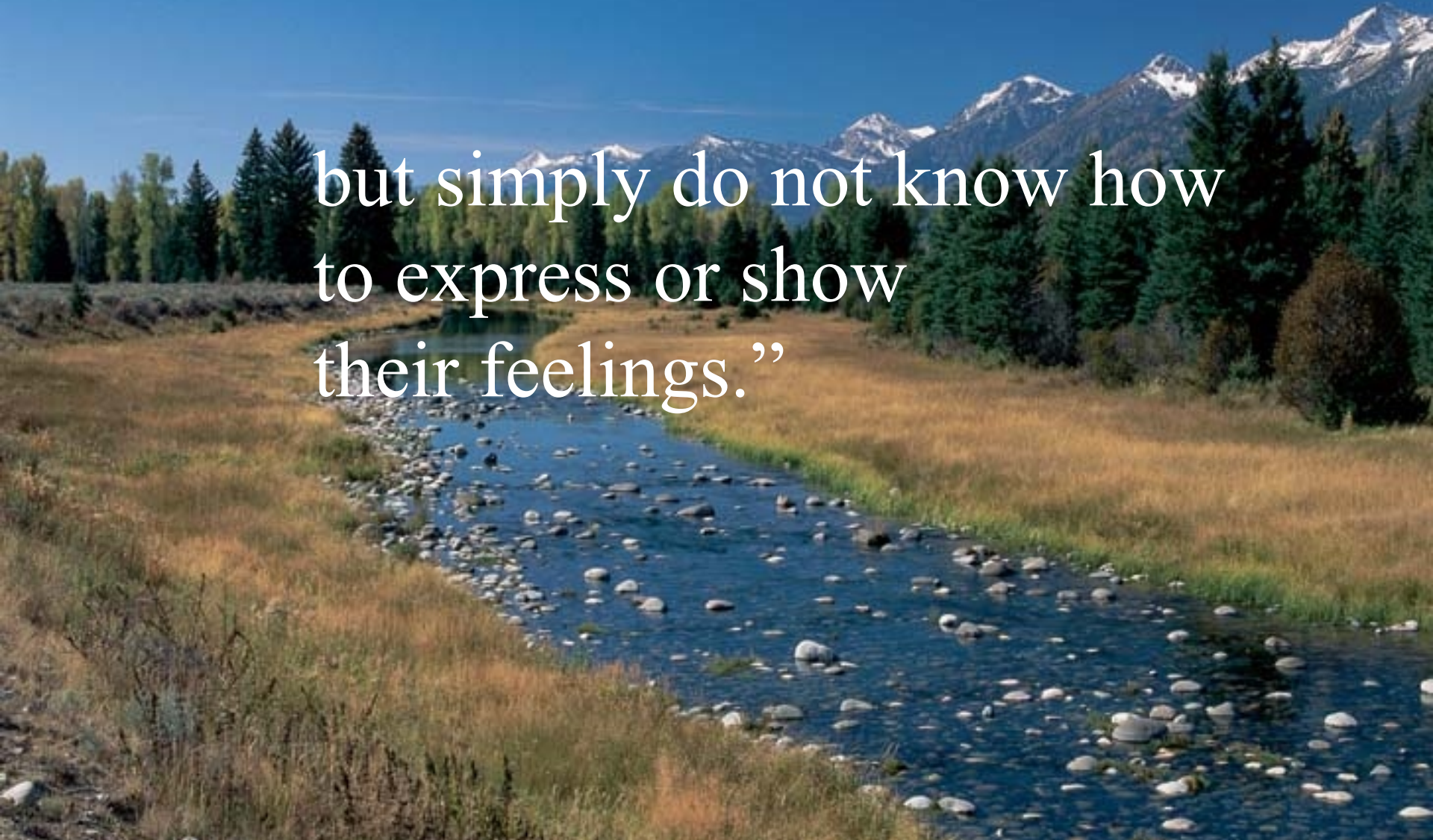


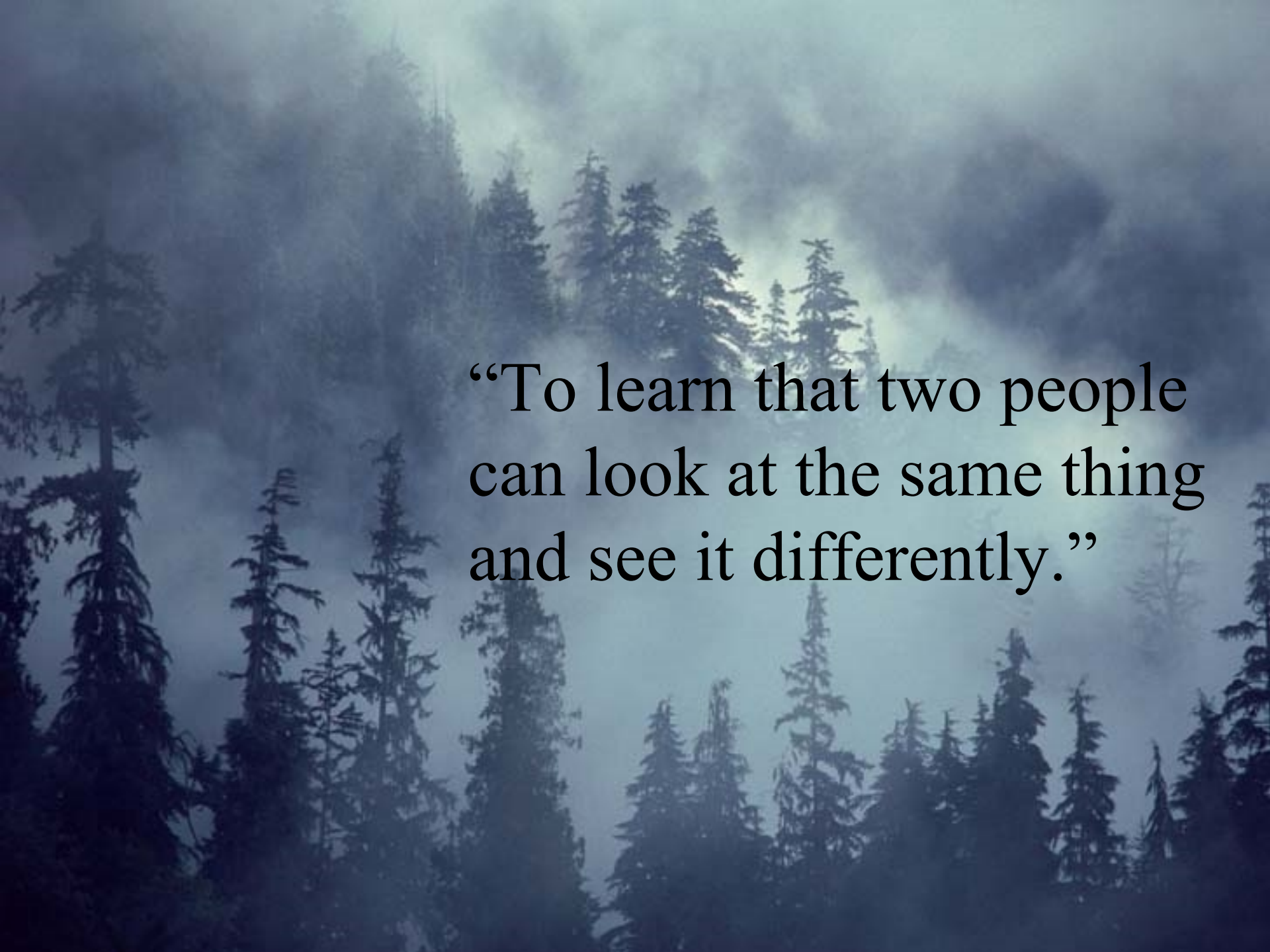
“To learn to forgive by practicing forgiveness.”



“To learn that there are  
persons who love them dearly,

but simply do not know how  
to express or show  
their feelings.”



A misty forest scene with tall evergreen trees and a cloudy sky. The text is centered in the middle of the image.

“To learn that two people  
can look at the same thing  
and see it differently.”



But that they must  
forgive themselves.”

“To learn that it is not always enough  
that they be forgiven by others.

“And to learn that I am here  
always.”



